

Orchestra Members

1st Violin	Polly Taylor (leader)	Double Bass	Camilla Collins	
	Jodie Balaam		Chris Lale (guest)	
	Olive Endersbee	Flute	Stephen Oliver	
	Hannah Goodchild		Edda Broadhurst	
	Victoria Holder		Sue Sandle	
	Annabel Holmes		Joy Rham**	
	Karen Jopling		Rachel Pointer**	
	Patricia Mason		Abi Iron**	
	Mimi Moll		Piccolo	Sue Sandle
	Kathryn Parker	Oboe		Debbie Farrell
Martin Roberts	Sally Haslewood			
Eleanor White	Viola	Clarinet	Jane Roberts	
Kate Mason*			Tania Nolan	
Veronica Kirton			Mary Brookes	
Tori White			Nic Wright	
Lawford Smith			Bassoon	Hilary Spivey
Steve Lovell**	Henry Pakenham			
Clare Morris**	2nd Violin	Horn		Rob Spivey
Rodney Howard*			Sara Rae	
Carole Andrews		Trumpet	David Ellis	
Mary Ashcroft			Keith Blasby	
Sue Barker			Trombone	Libby Ranzetta
Elizabeth Blasby	Tenor Horn			Simon Waters**
Venkat Gudi				Cello
Anne Oliver	Susan Reynard (guest)			
Georgia Pike**	Jonathan Settle (guest)			
Debbie Spencer	Honorary Member	Otto Schreier		
Rachael Carter**				

*Section leaders

** Not playing this evening



Summer Concert
6pm Saturday 5th July 2014
Woolpit Village Hall

website: www.buryfriendlyorchestra.onesuffolk.net
email: buryfriendlyorchestra@gmail.com

Programme

- 1. Overture: The Barber of Seville** Gioacchino Rossini
(1792-1868)
- 2. *Andante cantabile* from Concerto for trombone* and orchestra** Nikolai Rimsky-Korsakov
(1844-1908)
*Soloist: Libby Ranzetta
- 3. Waltz: The Blue Danube** Johann Strauss II
(1825-1899)
- 4. Two peices:** Frederick Delius
(1862-1934)
- i. **The Walk to the Paradise Garden**
(from; *A village; Romeo and Juliet*)
- ii. **La Calinda (from Koanga)**
- 5. Largo (from Symphony No. 9: *From the New World*)** Antonín Dvořák
(1841-1904)
- 6. Pomp and Circumstance March No.1** Sir Edward Elgar
(1857-1934)

Programme Note

This evening's music is a varied programme of works by Italian, Russian, Austrian, Czech and English composers.

The well-known Overture: The Barber of Seville by Rossini begins slowly, but soon the cheerful mood of the music appears, representing the lively, dashing and rather outrageous character of the scheming barber who is the centrepiece of the opera of which this overture forms the introduction. It is a tuneful and skilfully scored piece and an ideal opening item for a concert.

Programme Note cont...

The Russian composer Rimsky-Korsakov's trombone concerto was written in 1877. The solo trombone was originally accompanied by wind band but for this evening's performance it has been arranged for full orchestra. The gently lyrical melody ends with a short cadenza. The soloist this evening is BFO's own Libby Ranzetta.

18th and 19th Century Vienna was a great centre of music and many famous composers, including Haydn, Mozart, Beethoven and Schubert all lived there. Subsequently many others were drawn there or were born there, including the Strauss family, many of whom were composers and conductors. The waltz is, of course, a Viennese speciality and one of the best-known of these is Johann Strauss the younger's An der schönen blauen Donau (in English known as the Blue Danube waltz). Composed in 1866, it is a series of characteristic waltzes preceded by a slow introduction and with a short final coda.

The English composer Frederick Delius was born in Bradford, Yorkshire, but spent the latter part of his life in France. His music has its own very distinct character and the influence of French music can be found. The first piece of Delius this evening, The walk to the Paradise Garden, comes from his opera A village Romeo and Juliet which has few similarities with Shakespeare's play. The libretto was written by Delius and his wife and it was first performed in Berlin in 1907. The piece we will perform tonight forms an Intermezzo in the opera between scenes 5 and 6. The Paradise Garden is in fact a dance hall where the two lovers can spend time absorbed in each other. The music is seductive and lush and the version we perform is the orchestration by Sir Thomas Beecham.

La Calinda has a very different character and comes from another of Delius's operas Koanga. Its main melody is particularly charming and the use of the tambourine is unusual.

Dvořák's New World symphony is probably his best known work, composed while he was director of the National Conservatory of Music in the United States and written in 1893. Its melodies are inspired by American music and in the lovely Largo the use of the cor anglais as a solo instrument is an unusual and beautiful touch. The solo is played this evening by founding member, Sally Haslewood.

Elgar wrote five Pomp and Circumstance marches and this evening the best known, No. 1, will be played. Its main melody is often sung to the words of Land of hope and glory, as originally suggested by King Edward VII. Elgar, however, did not like this association though he tolerated it at the royal command. Its annual appearance at the Last Night of the Proms has endeared the piece to millions all over the world.

cont...

©CM 2014