

The Orchestra

Conductor	Christopher Moore		
Violin I	Polly Taylor (leader)	Double Bass	Camilla Collins
	Jodie Balaam	Flute	Edda Broadhurst
	Olive Endersbee		Abi Iron
	Hannah Goodchild		Stephen Oliver
	Karen Jopling		Rachel Pointer
	Patricia Mason		Joy Rham
	Kathryn Parker		Sue Sandle (& piccolo)
	Martin Roberts	Oboe	Debbie Farrell
Heather Nicholls*		Sally Haslewood	
Violin II	Rodney Howard	Clarinet	Mary Brookes
	Carole Andrews		Tania Nolan (& bass)
	Mary Ashcroft		Jane Roberts
	Elizabeth Blasby		Nic Wright
	Venkat Gudi	Bassoon	Hilary Spivey
	Lucy Kayne		Henry Pakenham**
	Anne Oliver		Emma Drake*
	Mimi Moll	French horn	Rob Spivey
Martha Roberts		Sara Rae	
Debbie Spencer	Trumpet	David Ellis	
Annette Burlingham*		Keith Blasby	
Viola	Veronica Kirton		Andy Cross**
	Kate Mason	Trombone	Michael Miles
	Lawford Smith		Libby Ranzetta
Steve Lovell	Percussion	Bob Settle	
Cello	Lisa Cordy		Abi Iron
	Henry Gold		
	Valda Hasted		
	Colin Paton		
	Joan Puckey		
	Sandra Woollard		
Sally Williams			

* orchestra member but not playing this evening

** joining us for this evening

Summer Concert



**Bury St Edmunds'
Friendly Orchestra**
Conductor – Christopher Moore

Horringer Community Centre
Sunday 7th July 6pm

Franz Schubert (1797-1828)
Overture to Rosamunde

This rousing overture was originally composed as part of the incidental music for a play by von Hoffmann entitled *Die Zauberharfe (The Magic Harp)*. Later Schubert included it in his music for another play, *Rosamunde*, three years after the first performance. It begins with a slow introduction which is followed by a bright and energetic allegro section. It is full of Schubertian harmonic twists and turns, and is colourfully orchestrated.

Zoltan Kodaly (1882-1967)
Intermezzo from Háry János Suite

Háry János is a folk opera which tells the story of an Hungarian Hussar in the early 19th century who regales his fellows and villagers with tales of his military and amorous exploits, which prove to be largely fictitious! Kodaly's colourful music was first performed in 1926. The Intermezzo depicts the Hungarian character compellingly, with its 'snap' and dancing rhythms. The horn solo in the middle section is notable. The original orchestration includes a part for cimbalom. Unfortunately, cimbalom-players are hard to find in West Suffolk, so our performance omits this part, but without losing the character and colour of the music.

Sir Malcolm Arnold (1921-2006)
Four English Dances (second set)

Malcolm Arnold is perhaps best known for his film music (including that for *The Bridge on the River Kwai* and *The Inn of the Sixth Happiness*), light music for brass band, nine symphonies, and other music for orchestra and varied ensembles. Born in Northampton, he studied at the Royal College of Music and produced a stream of fine music over a long career. He suffered from mental illness and depression, but his music is often very cheerful and optimistic in character. He spent his declining years in Attleborough and died in Norwich.

These four Folk Dances are varied in mood and are scored for a large orchestra. Unusually, the piccolo plays a prominent part in at least two of these dances. The first may regularly be heard on Radio 4 as the theme music for *What the Papers Say* every Sunday evening.

Charles Gounod (1818-93)
Funeral March of a Marionette

Charles Gounod was born in Paris and studied at the Paris Conservatoire. His output of music is plentiful, though his best known work is probably the opera *Faust*.

The *Funeral March of a Marionette* began life as a piece for piano and was orchestrated later. It gained fame in 1955 when it was used as the theme music for *Alfred Hitchcock Presents!* Indeed, Hitchcock chose it as one of his favourite records for Desert Island Discs.

Sir Edward Elgar (1857-1934)
Pomp and Circumstance March No. 4 in G major

Elgar wrote five *Pomp and Circumstance Marches*, the most popular of which is No. 1 where the great tune of *Land of Hope and Glory* first appeared and which is performed every year at the *Last Night of the Proms* at the Royal Albert Hall. No. 4 has a similar structure and character and also contains one of Elgar's greatest tunes. You are welcome to hum along with it if you wish!

CM July 2013

We rehearse on Tuesdays – starting again 10 September

For more information about joining the orchestra:

please contact: Sally Haslewood on 01284 725635
or email: buryfriendlyorchestra@gmail.com
or visit: buryfriendlyorchestra.onesuffolk.net

Collection

We hope you enjoy the evening with us. We would be grateful for any donations. They will be divided half and half. Half will go towards our expenses putting on this concert.

The other half will be donated to the United Nations Refugee Agency (UNHCR) (www.unhcr.org.uk), specifically for Syrian refugees. After two years of conflict, the situation in Syria remains dire. Families have been torn apart, communities ruined and schools and hospitals destroyed. The crisis has driven over 1.5 million Syrian refugees into neighbouring countries with thousands more pouring across Syrian borders every single day. Around half of these refugees are children.