

Bury St Edmunds Friendly Orchestra

Violin 1	Mimi Moll (leader)	Double bass	Camilla Collins
	Kathryn Parker		Alex Knock
	Polly Taylor*		Emmerson Dutton
	Patricia Mason		Jon Nicholson
	Martin Roberts	Flute	Rachel Pointer (and piccolo)
	Karen Jopling		Stephen Oliver
	Nic Bouskill		Edda Broadhurst
	Sue Coales		Joy Rham*
	Sue Drake		Sue Sandle*
	Sylvia Ewing*	Oboe	Debbie Farrell
Violin 2	Roelein Janse van Rensburg		Sally Haslewood
	Rachael Carter	Clarinet	Jane Roberts
	Rodney Howard		Tania Nolan
	Venkat Gudi		Nic Wright
	Anne Oliver		Mary Brookes
	Debbie Spencer	Saxophone	Dan Akland-lang**
	Elizabeth Blasby	Bassoon	Hilary Spivey
	Mary Ashcroft		Henry Pakenham
	Carole Andrews	French horn	Rob Spivey
	Georgia Pike		Sara Rae
Viola	Crystal Vogt-Ortiz		Alan Gardner
	Elizabeth Toplis	Trumpet	David Ellis
	Sue Wilcox*		Keith Blasby
	Sue Barker	Trombone	Libby Ranzetta*
	Ray Burn		Ashley Nayler**
	Kate Mason		Joseph Purbrook**
	Steve Lovell*	Tuba	Harry Wilding**
	Lawford Smith	Timpani	Bob Settle
	Veronica Kirton	Percussion	Abi Iron
	Tori White		Sue Reynard**
Cello	Sally Williams	Keyboard	Elizabeth Blasby
	Valda Hasted	Honorary	Mike Baynes
	Joan Puckey	members	Olive Endersbee
	Sandra Woollard		Otto Schreier
	Henry Gold		
	Colin Paton		

* Orchestra members not playing tonight

** Guest players for this performance

We rehearse on Tuesday evening 7.30pm to 9.30pm

For more information about joining the orchestra:
visit: buryfriendlyorchestra.onesuffolk.net
or email: buryfriendlyorchestra@gmail.com

Summer Concert 4th July 2015



Soviet promotional poster for the film Lieutenant Kizhe (1934)

Bury St Edmunds Friendly Orchestra

Conductor –
Christopher Moore

Woolpit Community Centre, 6pm



PROGRAMME

Overture to *The Pirates of Penzance*

Sir Arthur Sullivan (1842-1900)

The remarkable collaboration between the composer Sir Arthur Sullivan and William Schenk Gilbert produced 14 operettas which are familiar to many music-lovers and much-performed throughout the world. Of these one of the most famous and well-loved is *The Pirates of Penzance*. Tonight the overture will be performed in which Sullivan introduces many of the tunes found in the operetta which follows it. Many of you will recognise these tunes as Sullivan skilfully weaves them into a rousing introduction to one of his masterpieces for the stage

Three orchestral pieces

Sir Edward Elgar (1857-1934)

- i. *Sérénade lyrique*
- ii. *Salut d'amour*
- iii. *Mazurka*

Elgar's orchestral music is dominated by the two magnificent symphonies and such works as the *Enigma* variations, *In the South: Alassio* and the *Cockaigne* overture. However, he also wrote many delightful small-scale works for orchestra and three of these will be performed this evening. The first, *Sérénade lyrique* was composed in 1899 and is a delightfully Romantic piece showing Elgar's skill at scoring colourfully and effectively for orchestra. *Salut d'amour* was written a little earlier in 1888 and was Elgar's engagement present to his future wife, Caroline Alice Roberts. It has appeared in various versions, one of which for violin and piano is the best-known, but the version for small orchestra is very effective. The third piece, written in 1883, comes from Elgar's set of Three Characteristic Pieces Opus 10. It is dedicated to Lady Mary Lygon, a close friend of Elgar. The Lygon family lived at Madresfield Court near Malvern and Elgar was a regular visitor there. One of the *Enigma* Variations is dedicated to Lady Mary and her family were later immortalised by Evelyn Waugh as the model of the Marchmains of *Brideshead Revisited*.

Lieutenant Kijé Suite, Op. 60

Serge Prokofiev (1891-1953)

- i. The birth of Kijé
- ii. Romance
- iii. Kijé's wedding
- iv. Troïka
- v. Kijé's burial

The great Russian composer Serge Prokofiev is perhaps best known for his ballet *Romeo and Juliet* and for *Peter and the wolf*, but his greatest works are perhaps his seven symphonies and many concertos for piano and violin. He wrote the music for the film *Lieutenant Kijé* in 1933 and in 1937 arranged some of it as the Suite Op. 60 performed this evening. The scoring is typically piquant and full of Prokofiev's characteristics. The story will be narrated before each movement.

March: The Liberty Bell

John Philip Sousa (1854-1932)

Today being July 4th, the day in which Americans celebrate Independence Day (the Declaration of Independence from Britain was signed on July 4th 1776), we thought it appropriate to conclude with a well-known piece of American music. Though J. P. Sousa was of mixed Portuguese and German ancestry, he devoted his musical life to composition and conducting and even invented a new musical instrument, the Sousaphone. Many will remember this piece as the introductory music for a well-known comedy and satirical television series some years ago!

CFDM 2015

Collection

We hope that you enjoy the evening with us. At previous summer concerts we have made a collection for various charities. If you would like to make a donation, this year we will support Jessie's Fund (<http://www.jessiesfund.org.uk/>) and East Anglian Children Hospice (<http://www.each.org.uk/>). **Jessie's Fund** is a UK charity helping children with additional and complex needs to communicate and express themselves through the use of music. They work with children in hospices, special schools and in other settings nationwide, giving them access to music-making and to music therapy. **EACH** support families and care for children and young people with life-threatening conditions across Cambridgeshire, Essex, Norfolk and Suffolk.