

## The Orchestra

Conductor	Jenny Sewell	Double Bass	Camilla Collins
Violin I	Polly Taylor (leader) Jodie Balaam Roisin Metcalfe Kathryn Parker Jess Warren	Flute	Judy Chisman* Joy Knowles* Peter Bevan-Smith* Stephen Oliver Rachel Pointer Joy Rham*
Violin II	Olive Endersbee Annette Burlingham Vencat Gudi* Susan Jones* Patricia Mason Anne Oliver	Oboe	Sue Sandle Debbie Farrell Sally Haslewood
Viola	Becky Brown* Veronica Kirton Kate Mason Otto Schreier* Lawford Smith	Clarinet	Mary Brookes Tania Nolan Jane Roberts Nic Wright
Cello	Henry Gold* Valda Hasted Joan Puckey Sally Williams Sandra Woollard*	Bassoon	Hilary Spivey**
		French horn	Stella Morley Miles Rackowe* Sara Rae
		Trumpet	David Ellis
		Cornet	Samantha Lindley
		Trombone	Michael Miles Libby Ranzetta
		Piano	Lawford Smith

\* orchestra member but not playing this evening

\*\* joining us for this evening

**We rehearse on Tuesdays – starting again 14 September**

For more information about joining the orchestra:

please contact: Sally Haslewood on 01284 725635  
or email: buryfriendlyorchestra@gmail.com  
or visit: [www.onesuffolk.co.uk/buryfriendlyorchestra](http://www.onesuffolk.co.uk/buryfriendlyorchestra)

## Bury St Edmunds' Friendly Orchestra

Conductor – Jenny Sewell

**Erskine Centre, Chedburgh**

**Sunday 27 June 2010**

# Summer Concert



# and Supper



**Supper 6:00 (Savouries)**  
**Concert 7:00**

**Rossini (1792-1868)**  
**Overture: The Italian Girl in Algiers**

A bright opening for our concert. This is the overture to the tenth opera Rossini wrote – he wrote over forty.



**JS Bach (1685-1750)**  
**arranged by Lawford Smith (b 1929)**  
**Brandenburg Concerto no. 3**

Lawford is our faithful viola player, furniture arranger, composer-in-residence and stand-in conductor. His arrangement of this familiar piece is a challenge to the orchestra. At every opportunity he transfers the tunes from instrument to instrument.



**Druschetsky (1745-1819)**  
**Concertante for 3 clarinets and orchestra**  
**Soloists *Mary Brooks, Tania Nolan, Jane Roberts, Nic Wright***

1 Allegro Assai    2 Adagio                    3 Rondeau

Druschetsky was of Czech origin and worked as court composer and musical director for Archduke Joseph von Habsburg, Palatine of Hungary. This delightful concertante was originally written for three bass clarinets (a larger version of the clarinet which extends below the range of the clarinet, mainly associated with Mozart's time). Tonight we are playing it on three clarinets and a bass clarinet. The four of us have jointly bought a bass clarinet, so you will see us swapping it between us between movements.

**Eric Coates (1886-1957)**  
**Knightsbridge from Suite "London Every Day"**

You must be young if you don't recognise this piece which introduced "In Town Tonight", a radio programme which ran for 27 years and on TV too. It is a lively interpretation of the bustle and noise of a London street. Coates is famous for many other pieces such as Dam Busters and the theme to Desert Island Discs.



**Interval (Tea, coffee, cakes and desserts)**

**Schubert (1797-1828)**  
**Unfinished Symphony**

1 Allegro moderato    2 Andante con moto

This symphony was started in 1822 but only two movements are known to be complete, even though Schubert would live for another six years. Both movements are in triple time. They contain the most sublime tunes, often accompanied by complex cross-rhythms.



**Mozart (1756-1791)**  
**Clarinet concerto second movement**  
**Soloist *Tania Nolan***

This concert has featured many good tunes for the clarinet section and this is the master work for the instrument.



**Richard Rodney Bennett (b 1936)**  
**Farnham Festival Overture**

This piece was written for the Farnham Festival in 1964. Richard Rodney Bennett is a prolific composer with a wide range of styles, including jazz. He recently appeared at Bury Theatre Royal singing songs with his cabaret partner Claire Martin. Some parts of this enjoyable overture remind us of his music for "Murder on the Orient Express".

