

The Orchestra

Conductor	Jenny Sewell	Double Bass	Camilla Collins
Violin I	Polly Taylor (leader)	Flute	Edda Broadhurst*
	Jodie Balaam		Abi Iron
	Olive Endersbee		Stephen Oliver
	Hannah Goodchild		Rachel Pointer
	Patricia Mason		Joy Rham*
	Kathryn Parker		Sue Sandle
	Martin Roberts	Oboe	Debbie Farrell
Violin II	Rodney Howard		Sally Haslewood
	Carol Andrews		Jodie Balaam
	Mary Ashcroft	Clarinet	Mary Brookes
	Elizabeth Blasby		Tania Nolan*
	Annette Burlingham*		Jane Roberts
	Venkat Gudi		Nic Wright
	Anne Oliver	Bassoon	Hilary Spivey
	Debbie Spencer		Emma Drake
	Catherine Thornhill*	French horn	Stella Morley
Viola	Becky Brown		Rob Spivey**
	Veronica Kirton	Trumpet	David Ellis
	Kate Mason		Keith Blasby
	Lawford Smith	Trombone	Michael Miles
Cello	Sally Williams		Libby Ranzetta
	Henry Gold*	Alto Saxophone	Tony Parkinson**
	Valda Hasted		Glenda Parkinson**
	Joan Puckey	Tenor Saxophone	Roger Cletheroe**
	Sandra Woollard	Percussion	Bob Settle
Bass Viol	Michael Miles		Abi Iron
		Piano	Elizabeth Blasby

* orchestra member but not playing this evening

** joining us for this evening

We rehearse on Tuesdays – starting again 20 September

For more information about joining the orchestra:

please contact: Sally Haslewood on 01284 725635

or email: buryfriendlyorchestra@gmail.com

or visit: www.onesuffolk.co.uk/buryfriendlyorchestra

Bury St Edmunds' Friendly Orchestra

Conductor – Jenny Sewell

Stanton Community Village Hall

Sunday 10 July 2011

Orchestral Folk



Concert and Supper

Programme by Nic Wright

Cover illustration: Folk Musicians by Audrey Evans, Newlyn, Cornwall (audreyevans.com)

Supper 6:00 (Savouries) Concert 7:00

Almost by accident, most of the pieces we chose to rehearse this year and perform tonight have the common theme of classical music based on folk tunes. This guarantees that you will have an evening of memorable tunes.

Lawford Smith (b 1929) Folk Song Suite

World Première

1 Allegro Moderato 2 Gently but firmly 3 Fairly Fast 4 Allegro

Our composer-in-residence, Lawford, has, in this suite, used as many folk songs as he can, and it's up to you to spot them all. Not all are English. The first movement includes the Vicar of Bray, Sally in our Alley, the Girl I Left Behind Me and Yankee Doodle, but there are more if you listen hard. As usual, Lawford transfers the tunes from instrument to instrument as often as he can.

In the second movement, Lawford takes a lively folk tune and slows it right down, making a complex web of music topped and tailed by string fugues of Lawford's own composition. Listen out for four bars of Flaxen Headed Ploughboy (the flutes). The third movement is in 3/4 time, though not all the tunes were originally in that time signature. The story line seems to be "Oh Dear What Can the Matter Be, John Peel, Can you tell me Where Lavender's Blue Dog has Gone?" (but not in that order). The last movement brightly joins Dashing Away with a Smoothing Iron and Oranges and Lemons.

Arcangelo Corelli (1653-1713) Concerto Grosso No. 4 in D Major

Soloists: *Polly Taylor, Rodney Howard, Sally Williams*

1 Adagio – Allegro 2 Adagio 3 Vivace 4 Allegro – Giga

This year we have welcomed several new members to our violin sections and tonight our string players bring you this lovely concerto, one of twelve he wrote in his Opus 6.

Antonin Dvorak (1841-1904) arranged Arnell and Rokos Sonatina Symfonicka, op 100

1 Allegro risoluto 2 Larghetto 3 Scherzo (molto vivace) 4 Allegro

This piece was originally written for violin and piano.. As with most of Dvorák's music, it is based on folk tunes. In this case it was written in America in the same year as The New World Symphony, so the influences are American as well as Czech. The Larghetto earned the Sonatina its nickname, the 'Indian Lament'.

Interval (Tea, coffee, cakes and desserts)

(During the interval, Stephen Oliver, Rachel Pointer, Sue Sandle and Abi Iron will play two Flute Quartets: The Entertainer by Scott Joplin (1868-1917) and The Little Negro by Claude Debussy (1862-1918), both arranged by E Weinzierl and E Wächter.)

George Butterworth (1885-1916) "A Shropshire Lad" Rhapsody

This piece, written in 1913, is a sort of orchestral postlude to eleven songs he wrote to illustrate Housman's collection of poems. Though having a sense of the pastoral, the tunes are not based on folk songs (unlike his Two English Idylls and The Banks of Green Willow). Vaughan Williams and Gerald Finzi were both influenced by this Rhapsody. Butterworth uses a large orchestra to produce a very delicate sound.

Gordon Jacob (1895-1984) Old Wine in New Bottles

1 The Wrangle Taggle Gipsies 2 The Three Ravens 3 Early One Morning

Gordon Jacob had a special affinity for wind instruments, for which he composed a large body of concerti and chamber music. These works demonstrate deep knowledge of instrumental technique, also evident in his authoritative textbooks on composing and orchestral writing. Our wind section tonight brings you three lovely folk song arrangements, which take the original melodies as bases for delightful invention.

Leonard Bernstein (1918-1990) arranged Jack Mason West Side Story – Selection for Orchestra

We move finally from country folk to city folk for this thrilling piece with all your favourites from what is one of the most famous musicals of the 20th Century. The conflict between the Sharks from Puerto Rico and the working class white Jets allows Bernstein to use all sorts of folk rhythms to great effect. There's a waltz (I Feel Pretty), a slow rumba (Maria), some jazz (Something's Coming), a beguine (Tonight), a love song (One Hand, One Heart), a bop (Cool), and a huapango (America). We are greatly helped by having three saxophones from Bury Concert Band join us for this number.

Honorary Members

We have this year instituted the title of honorary member for people who no longer play with us but who have made a great contribution to the orchestra.

- ✧ Mike Baynes co-founded the orchestra in 2006 and played violin with us until his joints failed him.
- ✧ Otto Schreier had to retire from our viola section this year after a lifetime's music-making. He is hoping to be in the audience tonight.